

Name Bands Plan Flights Overseas

Leaders Nibble Foreign Bait

AMERICA'S topflight orchestras are impatiently awaiting bookings abroad now that transportation facilities are nearing normalcy again. Don Redman took his jump crew to Sweden and Denmark in October, with Don Byas featured on tenor sax, and Louis Armstrong is completing arrangements to follow soon.

England, Australia Are Out

Engagements cannot be played in the British Isles or Australia because of government restrictions against "importing" American musicians. But in France, Belgium, Spain and the Scandinavian nations the demand for American music is emphatic. Hawaii soon will be a common hop for bandmen.

Mexico and certain South American countries, Brazil and Argentina especially, are clamoring for Yank dance bands and favorite singers. Joe Glaser, who books a couple dozen attractions, was setting up South of the Border tours in late October and MCA, GAC and other booking offices were hustling to get in on the pickings.

Many to Go From L. A.

Los Angeles will be the "jumping off" point for a majority of the orks because of its airline facilities and because numerous name outfits are in the L. A. area constantly.

Gonzales on Tenor With Count Basie

Count Basie and his band, are in California, as scheduled. They played the L. A. Lincoln Theater the Oct. 15 week and will play the Million Dollar Theater Nov. 12-18. Then, starting Dec. 10, comes the Avodon Ballroom. Replacing Illinois Jacquet's screech tenor is Paul Gonzales. Buddy Tate gets the book with him.



THE WINNER of both the Martin Block and Gene Norman popularity polls, and now featured on Eddie Cantor's airshow, is Margaret Whiting. She topped every fem sparrow in the world in the two contests. Read full details of Mag's triumphs on Page 3.

Pete Condoli a Leader

Pete Condoli was planning to leave Woody Herman, as trumpeter, to front the Hollywood Teen Agers' band starting Nov. 5. His successor with Herman is not yet definite.

Barnet, Kenton For Hawaii Job

OVERNIGHT HOPS to Hawaii by name bands are at last a reality.

And it took a woman, a band buyer in skirts, to achieve what many another has failed to accomplish.

"Youngsters in the islands are hip to the bands and singers," Mrs. Hope McKenzie declared in Los Angeles last month while shopping for attractions. "No really 'big name' has ever appeared in person in Hawaii. I'm here to bring 'em back to the islands alive."

March Dates for Kenton

Charlie Barnet was first to sign contracts.

Stan Kenton was next, with a three-nighter for March 6, 7, 8 set through his booker, Dick Webster of GAC. The money offered by Mrs. McKenzie is said to be "well above" the average fee paid for bands by promoters here in the States. The contracts call for her paying airline transportation of more than \$400 per musician round trip. Kenton, now at the N. Y. Paramount Theater, said that June Christy and Gene Howard, singers, would naturally make the trip.

Nuts Over Jazz There

Count Basie and about five others were about to sign similar agreements with Mrs. McKenzie, who was outspoken in asserting that hot music—jazz—was far more popular in the Honolulu area than sweet or schmalzy dance music.

Barnet's contract called for his newly-reorganized outfit (see separate story in this issue) to inaugurate the new policy Oct. 31, Nov. 1 and Nov. 2. Two days of the five are required flying there and back via four-motored airliners.

EDITED BY DAVE DEXTER, JR.

Nitery Next For Tilton



It's a Nov. 16 opening night that's been set for liltin' Martha Tilton in N. Y. at Club Martinique following her three-week run at the Capitol Theater on the same bill with Paul Whiteman's orchestra.

Martha is expected to fly to H'wood in between the engagements, however, to cut new records and visit her husband, Leonard Vannerson, who recently joined Carlos Castel in the personal management field.

San Fran Jockey May Win Senatorial Post

From Station KSAN in San Francisco comes confirmation that Vic Paulsen, disc jockey who airs every morning from 6 to 8, is a "write in" candidate for the short-term senatorial berth in Washington. Paulsen served in the merchant marine and stands a good chance of becoming a senator in the election to be held in California Nov. 5. If he wins, his term in Washington will end on Jan. 3.

'Carnegie' in Cans

"Carnegie Hall," new film musical featuring a dozen or more name artists, most of them identified with the classical field, has been completed and is awaiting editing.



DAVE DEXTER'S surface noise

EDDIE MILLER is fast recovering from second and third-degree burns suffered in a barbecue pit fire at his home. Now if he would just join his old buddies Ray Bauduc and Nappy Lamare (see page 10), a legion of their still-loyal fans would be delighted. . . Biggest social events of the fall season hereabouts are the Bing Crosby bashes. Bingo cuts a raft of transcribed radio shows in advance for his Wednesday ABC series and everyone in Hollywood tries to sit in on the festivities. . . Kitty Kallen just flew to New York. She (1) will marry a doctor and (2) try to land a Broadway musical spot. . . George M. Avakian and Walter Schaap are readying Charles Delaunay's 1947 "Hot Discography" for publication. . . It's a pleasure to report that the first Norman Granz concert of the L. A. fall season was an improvement over his previous presentations. Only about half of this last event was lousy. . . Julia Lee is in her thirteenth consecutive year as pianist and singer at Milton Morris' Taproom on Kansas City's Troost avenue. Which is some sort of a popularity record. Her new coupling of "Gotta Gimme Whatcha Got" and "Lies" is racking up new records, too, all the way to there and then some.

"White Christmas" Will Have Competition. . . At Last

NAT COLE'S "The Christmas Song" will crowd "White Christmas" on the most-played lists within the next eight weeks, and that tasty string section augmenting his trio will prove popular enough to call for repeats. . . Regular readers of the Capitol rag won't find any "Pop-Offs" in the column at left this issue. The ones that came in were all complimentary, and who wants to read backpats? . . . Half of Hollywood's showfolk are trudging east for the Notre Dame-Army imbroglio. Out here the Irish are favored—but only if Doc Blanchard is benched.

Stage Load Breaks Bobby Sherwood's Back

IRVING HOFFMAN, whose "Tales of Hoffman" brighten the pages of the Hollywood Reporter daily, gleefully defends Bobby Sherwood's work in the stage turkey, "Hear That Trumpet," which opened and shuttered briskly last month on Broadway. "Sherwood is a famous guitar and trumpet player," Hoffman reports, "and perhaps carrying his instruments and membership cards in the musicians' union and Actors Equity was too much of a load for a game little fellow his size." The play itself was even more frail and critics who slugged the bejezees out of the story all heaped praise on Bobby and fellow musicians Sidney Bechet, Ray Mayer and Phil Layton. Now Sherwood can go back to his band again, which is what a lot of us hoped he'd do all along.

The Fourth Estate—And Stuff

AFTER TOO many decades, Weekly Variety finally snared a platter pillar that makes sense. George Frazier has mellowed since his salad days around Harvard but his knowledge of musicians and music is creating plenty o' gab on the coast; that reminds, too, that Look's Sammy Rowland just moved to L. A. permanently and will def his column under a palm tree. . . Johnny Mercer's "pome" for the '47 Esquire Jazz Yearbook is in the hands of the new Esqy jazz ed, Ernie Anderson. Old-timers, especially, will enjoy it. The young be-bop crowd simply won't dig. . . Josh White, the shouter, and Cosy Cole, the thumper, are soon to come west with their acts. But not together. . . And the forget-me-not that Slim Gaillard was handed by his wife, Nettie, the day before he took his trio east on tour was the kind Hollywoodians prefer not to accept. Suing for divorce, Mrs. G asserted that Bulee (that's Slim's legit name) beat her repeatedly, putti putti, and she asks \$2,000 monthly alimony plus a sizzling \$10,000 for attorney's fees. They were wed in Maryland in 1938 and it's been one big cement mixer after another, she said. Slim left town without a single vout comment. . . Slam Stewart hits Hollywood Nov. 7 with his own unit. If it's not Slim it's Slam!

Whiting Cops Wins in Block, Norman Polls

Margaret Whiting has been blowing up a storm since her recent return to Hollywood, where she is featured every Thursday night via NBC on the Eddie Cantor show.

The Detroit-born singer racked up an impressive and decisive victory in being proclaimed the most popular girl vocalist in both the Martin Block and Gene Norman jock polls. Block, heard over New York's powerful WNEW and soon to move to Hollywood, and Norman, who airs nightly via Hollywood's KFWB, counted thousands of ballots sent in by their listeners. Peggy Lee placed second to Margaret in the Norman contest.

Records etched by La Belle Maggie are credited with her fast rise to fame and fortune. Her list of click discs is long, starting with her "My Ideal" which she waxed in 1942 with Billy Butterfield and extending right up to her current "Passe," not forgetting the memorable "It Might As Well Be Spring" of a year ago. She's the daughter of the late Richard Whiting, tune-leffer, and the older sister of Barbara Whiting, 20th-Fox juve actress.

Peggy Lee Eyes Billingsley's

Peggy Lee's next nitery assignment, since her return from New York and a run at the Paramount Theater, will be at the smart new Billingsley's Supper Club on Sunset boulevard in the heart of Hollywood.

The blonde chantootsie will be backed by her husband Dave Barbour's six-piece orchestra which emphasizes Barbour's tasty solo guitar. Nov. 19 is the opening date.

Mexican Movie Next For Xavier Cugat

Xavier Cugat and Carmen Miranda have just signed contracts to star in a forthcoming Mexican musical which Alexander Salkin will produce under the title of "Rumba Rhapsody." The famed Mexican comic Cantinflas also will have a stellar role. The pic will roll early next year, according to Director Emilio Fernandez.



DOTTIE ANN DARE dares other band vocalists to match her equipment. Now on tour with **Freddie Slack's** band in the Midwest, Miss Dare splits the vocals with **Al Hendrickson**, who doubles guitar with Slack. Ella Mae Morse also is working theaters with Freddie but strictly as a single attraction in her own right. —Photo by Gene Lester.

Goodman, Lund In Big Hassle; 4 New Sidemen

Benny Goodman and band returned to N. Y. Oct. 23, but it was a different group than the one BG brought here six weeks ago. Art Lund, vocalist, wanted to leave and take a fling at films and he and Goodman were arguing the point as the Cap News went to press.

Harry Babison replaced Barney Spieler on bass, Barney Kessel joined on guitar, replacing Mike Bryan; Dale Pearce took over Tom DeCarlo's trumpet chair and Jack Sims returned to the band on tenor, replacing Howard Gilbertson.

Goodman was confident that Lund would remain with the band. But Art appeared equally determined. Because of a contract, Art can't leave Benny without Beegee's approval.

Waldorf Cellar Bounces With Daily Jazzmen

Whether or not Pete Daily and his barrelhouse band of Chicago jazzmen would continue as the feature attraction at the Waldorf Cellar in downtown L. A. was still undetermined as this issue of the Capitol News rolled on the presses. Daily, one of the most fabulous hot cornetists around, opened on Oct. 14 for two weeks with options.

The band leans heavily toward classics of the "Skeleton Jangle," "Sugarfoot Strut" and "Roundhouse Rag" variety. Outstanding among the members of the group are Rosey McHargue on clarinet, Bud Wilson, trombone; Don Owens, piano; Joe Rushton, bass sax, and Red Cooper, drums.

Tommy Tucker Due

Set to follow Jerry Wald at the Palladium, Hollywood, this month is Tommy Tucker and his band. Charlie Spivak opens Christmas week.



BILLY MAY, whose heated trumpet has sparked many a name band's records, conferred with **Henry Keys**, vet conductor of the **Clyde Beatty Circus** crew, in order to write the original music for Capitol's "Bozo at the Circus" children's album just released. The album features a big picture book along with the records and May's music plays a fat part throughout the package.

off the cuff

REX STEWART'S fine little band is no more. The former Ellington cornetist abandoned the group in mid-October and flew to Hollywood and is now out on tour with Hawkins, Eldridge and others in a caravan playing different cities under Norm Granz' direction. Rex recently worked the N. Y. Aquarium successfully with his combo but found steady bookings—at better than union scale—increasingly difficult to obtain. His future plans are indefinite.

John Scott Trotter's band, the one that backs Bing on the new Philco program, includes Red Nichols' cornet, Charlie LaVere at the piano, Doc Whiting on bass and other w. k. hot men. Nichols also sits in Ray Noble's trumpet section on those Sunday night Bergen-McCarthy broadcasts. But every night he leads his little band of Pennies at the Club Morocco.

Bill Willard of Armed Forces Radio Service will employ Orson Welles as narrator on an ambitious 26-week program which will trace the evolution of hot music via waxings. Undertaking will be aired all over the world on the AFRS "Down Beat" program with Gene Norman as announcer.

Slim Gaillard popped for more than \$2,500 for new clothes for his tour east.

Friends of Xavier Cugat admiring his newest toupee.

Al Jarvis on KLAC wasn't satisfied to boom his "Original Make Believe Ballroom" to the top, so he launched a children's show at 9:45 a.m. daily which features all the latest juve albums and a kitten who philosophizes on problems that face youngsters. Few of his listeners are aware that the kitty is old "Stompy" Jarvis himself.

The vacation season may be officially ended, but it isn't reflected in Southern California hotels. Rooms are rarer than ever before. So's meat.



JEANNIE McKEON and her soulful songs are beginning to attract attention in Hollywood. She's featured by a drug chain on a transcribed series heard throughout the U. S.

Pauline Byrnes and the Starlighters are in the east with Bob Hope for his Tuesday night NBC show. So is Jerry Colonna. They'll all return to Cally about Nov. 12.

Jack Leonard, still taking acting lessons, will soon start work in a Columbia pic. It was just 10 years ago that he clicked as a singer with the T. Dorsey ork.

Martha Davis, who chants as she slugs the Knabe keyboard, getting over at Berg's. Chick is w. k. around Chi and Philly for her dual talents.

Bill Eckstine worked a two-weeker at the Club Alabam with his band.



SKITCH HENDERSON
AND HIS ORCHESTRA
"If I'm Lucky"
From the Twentieth Century-Fox Picture "IF I'M LUCKY"
Vocal by Eileen Wilson
"Save Me A Dream"
Vocal by Ray Kellogg
CAP. 313

OUT TODAY!

Capitol RECORDS

Only the Dogs Hear New Hamp Kid Trumpeter

Pops Hampton took leave of Southern California in October after two months in sunny Cally, and even as he left he still was hiring musicians to make his band not only the loudest but the largest of any orchestra in the nation—at least the largest of those not featuring strings.

Hamp now has six trumpets, four trombones, two basses, two guitars, two singers, another drummer in addition to himself, a pianist and six saxophones. One of the latter, Altoist Bobby Plater, is writing a majority of the band's new arrangements and doubling hot clarinet.

Only the Dogs Hear Sheppard

"But the man that's gone, clear gone," said Lionel as he packed his vibes, "is 18-year-old Leo Sheppard, who plays the highest notes ever heard on a trumpet. He even tops Cat Anderson with the Duke. He's gone. He's past the stratosphere."

Johnny Griffin moved into the reed section to share hot tenor assignments with the veteran one-lunged soloist, Arnette Cobbs. Joe Comfort joined on bass, as did Duke Garrett and Joe Wilder, trumpets, who recently came out of the navy and marine corps, respectively, with h.d. certificates. Hamp said the whole outfit would hit New York in time to open at the Strand Theater Nov. 1, but getting reservations for the mob was a problem in itself.

Wife Assists Hospital Fund

Hamp's wife, the former Gladys Riddle of Los Angeles, contributed \$200 to the fund for the future West View Hospital which Al (KLAC) Jarvis has pledged will be constructed within the next year.

Chapter 1: Cugat

Mrs. Carmen Castillo Cugat, 38, was granted a divorce Oct. 3 in Los Angeles from Xavier Cugat, in whose band she at one time chirped vocals. Judge Dudley S. Valentine awarded her 17 per cent of the maestro's future income.

Cavallaro Goes North

Carmen Cavallaro, who clicked again on his Ciro's run, as he always does, takes his combo north to open at the Mark Hopkins in San Francisco on Nov. 21.

New Bride and New Band for Charlie Barnet

The "Mad Mab," Charlie Barnet, did it again in October when he upped and eloped with a new bride.

Barnet took time out while reorganizing his orchestra to wed exotic Rita Merritt, with whom he has kept solid company for more than a year, in Tijuana, Old Mexico. Charlie's previous wife was Harriet Clark, who sang in Sonny Dunham's band for several seasons.

The new Barnet ork boasts eight brass instead of the 10 which the Mab previously featured. Kurt Bloom is still Charlie's mentor and Dave Matthews, famed tenor saxist, is still doing most of the manuscripts. Betty Perry is new as the thrush. She's a former Russ Morganer.

Barnet wound up his part in "The Fabulous Dorseys" movie and soon will take his band into Tom Dorsey's Casino Gardens Ballroom in nearby Ocean Park. A flying trip to Hawaii also was skedded for late October.

Reports in "Time" mag that Barnet is leading a movement to bring sweet, schmalzy music back into popularity are strongly denied by the Mab himself. "They missed the whole point and misquoted me," he says. His new band, although smaller, jumps as all of Barnet's bands have jumped. And the Ellington influence on Charlie's music is just as obvious as ever.

Bill Ewing Resumes As a Platter Pilot

It's a return to disc jockey chores for Bill Ewing, who also announces the CBS airshots nightly from the Palladium. Ewing last month inaugurated a new Pally program which airs at 4:05 p.m. daily via KMPC, Hollywood. He used to be a jock before he became the CBS Palladium announcer.

Bob Laine, big Swedish pianist who once thumped the keys in Ben Pollack's band, opened at Maison Gaston on Vine street as a single.

Freddy Martin and his men back on the stand at the Hotel Ambassador's Coconut Grove after four-week vacation.

Dick Stabile spent several weeks along Vine street attending to business of mysterious nature.



JESSE PRICE
He Also Shouts the Blues. . .

New Contract For Jesse Price

After two nights at the Brass Rail in nearby Glendale, where he leads his own quartet, pounds the drums and shouts blues, Jesse Price saw his original contract torn up and a new one handed him which will keep his combo busy nightly to and including the coming Christmas holidays.

Allen Beal, piano; Gene Porter, tenor sax, and Bill Davis on bass comprise the quartet, with Price. The leader records exclusively for Capitol and for 15 years was popular in the Middlewest as a member of Jay McShann's, Harlan Leonard's and other orchestras.

'(I LOVE YOU) FOR SENTIMENTAL REASONS'
'THE BEST MAN'
Vocals by Nat King Cole
Just Out! CAP. 304

THE KING COLE TRIO



Capitol RECORDS

Warnow Will Join Russell In Hollywood

With the entire Lucky Strike Hit Parade moving from N. Y. to Hollywood in late November, it appears that its singing star, Andy Russell, who now is being "piped in" from here with a special orchestra to the tune of some \$7,500 in extra line charges every week, will not be forced to return east as he had feared.

Mark Warnow, vet conductor, will come to the coast to lead the band, and the production staff, girl singers (Joan Edwards and her sub, Peggy Mann are rumored to be leaving the show) and other principals will come with him. Russell, a hot item now with his "Pre-tending" hit disc, also is making tests this month for a leading role in the United Artists film, "Copacabana." If these tests don't please him, he has his choice of rejecting the role.

Russell prefers the coast because he has a new home here and all his relatives and friends also reside in L. A.

Slack, Morse Team For Theater Dates

Ella Mae Morse joined forces with the Freddie Slack orchestra in late October on a theater tour which finds them both sharing top billing the week of Oct. 31 at the Albee, Cleveland, and the Nov. 7-13 week at Detroit's Downtown Theater. Slack's band, which includes Al Hendrickson on guitar and male vocals; Jack Ordean on alto; Dave Coleman on drums, and Don Brassfield on tenor, recently concluded a smash run at Chicago's Band Box nitery.

Chapter 2: Grier

Jimmy Grier's fourth marriage, to blonde vocalist Jean Taylor who once sang with his band, was ended by divorce Oct. 5. They were married Nov. 30, 1941.



WOODY HERMAN left California to tour last month, but he'll be back to star—with his herd—in his own motion picture within two months. This photo is a "still" from Republic's "Hit Parade of 1947" musical which Woody completed in October. Left to right, the Woodchoppers comprise Sonny Berman, Red Norvo, Bill Harris, Flip Phillips and Herman, with Bassist Joe Mondragon barely visible in rear. See story on the Herd at right.

L. A. Avodon Ballroom Ready for Crosby, Basie

Bob Crosby and Count Basie are set to follow the current Al Donahue orchestra as the bandstand attraction at the Avodon Ballroom in downtown Los Angeles. The room, opened last spring, is managed by Barney McDevitt, and has boasted Woody Herman, Billy Butterfield, Bobby Sherwood, Henry Busse and Jan Garber as major attractions in its eight months of operation.


Donahue, with his fiddle and revamped reed and brass section, replaced the Herman herd on Oct. 15 and will continue until Bob Crosby bows in on Nov. 12. Crosby is said to be reorganizing his present orchestra in the east. It has proved a disappointment, musically, because of its variance from the original Crosby 1935-42 Dixieland band which Crosby's fans can't—or refuse to—forget.

Count Basie then comes on for four weeks following Crosby. The Basieites open on Dec. 10. Stan Kenton is set for a Feb. 4 opening. The month between Basie and Kenton is still to be booked.

Bands playing the Avodon broadcast nightly over KECA and the ABC web at 12:30 midnight Pacific Standard time.

Beneke Overhauls His Vocal Staff

With the Crew Chiefs and Artie Malvin out of the band, Tex Beneke was seeking a new vocal group and had already hired Gary Stevens, baritone, as soloist when the band shoved off for the east in late October. Stevens joined Beneke at the L. A. Million Dollar Theater Oct. 22.



JUST OUT!

Carlos Molina
AND HIS ORCHESTRA

'I'm Learning to Speak English'

'Palabras De Mujer'
(I'LL DREAM SOME MORE)

Vocals by Bobby Rivera

CAP. 307

Capitol RECORDS

Stravinsky Set For Herman's 'Johnny' Film

"We'll be back in Hollywood to make our motion picture in late December or January. I can promise you that it won't be like the films that have been made in the past featuring bands."

Woody Herman is enthused—but excited—about the independent film-maker he and his manager, Mike Vallon, set up last month during the herd's Avodon Ballroom engagement. "Igor Stravinsky himself will play a part in the pic," Herman told the Capitol News. "And of course we hope to perform the entire Ebony Concerto which Mr. Stravinsky composed especially for our band."

Musicians to Get a Break!

Woody pointed out that most films show a band for a few seconds, then pan over to a girl sitting under a tree, and by the time the camera gets back to the band the music has ended. "Our picture will be different," he said. "When the band is playing the camera and the soundtrack will record the band and the band alone. It will be novel, to say the least. And we feel that musicians and music fans will, for once, be satisfied."

Sid Kuller, who has written many a hit song and scads of special material for vocalists and comedians, wrote the original screenplay which will feature Herman's herd, Stravinsky and a top cast of actors. The title is "Concerto for Johnny."

McCall Creating Big Talk

Following the Avodon engagement, Herman took his musicians to Texas for three weeks of theaters to be followed by about 30 concerts. Production of the picture is slated to begin no later than Jan. 15 if present plans materialize. Mary Ann McCall, who recently rejoined the band as vocalist, is creating a sensation and is being hailed as the finest canary the herd ever featured. She sang with Herman in 1939-40 but was not considered anything more than competent at that time.

Sam Donahue Ork At Newark Terrace

Sam Donahue's fly young band went into the Terrace Room, Newark, N. J., on Oct. 15 and will hold for four weeks. Donahue doubles tenor sax and trumpet in fronting his combo, which records only for Capitol.

Yank Servicemen Scream Approval As Dixieland Jazz Sweeps Japan

RED THOMPSON BREAKS IT UP

SOME LIKE only be-bop, others prefer riff jazz. But take it from Red Thompson, America's fighting men still stationed in Japan enjoy good old Dixieland jazz more than all the other kinds combined.

Thompson was in Hollywood in late October after seven months in Nip territory as leader of a six-piece Dixie combo which is featured with the Gilbert and Lee USO revue. The troupe later planed out for Alaska and is now somewhere in the Aleutians entertaining Yank servicemen.

3 Manone Fugitives

Jake Flores, tailgate trombonist long featured with Wingy Manone and other popular American jazz units, is one of the sparkplugs of the Thompson group. Pianist Bill Campbell, as well as Howard Robbins, drummer, also are Manone alumni.

The leader plays clarinet, and Ned Dotson is the trumpeter. Doubling on bass and vocals is Dale Mullings, well known around Hollywood. All six musicians, in fact, are members of Local 47 (L. A.) of the AFM.

"At the Ernie Pyle Memorial Theater in Tokyo," Flores said, "we swung the 'Jazz Me Blues' to a howling mob of youngsters who kept shouting requests an hour after the regular program had ended. Those youngsters know their jazz. And they're all anxious to hear news of what's happening back in the States in the music profession."

See Atom Bomb Destruction

Thompson, the leader, recalled how the band had played a concert on the deck of an American destroyer at Sasabu harbor; the ship was one which, during the war, had been dangerously damaged by Jap shells and which had been repaired and made seaworthy again just a few weeks before the concert. "We played in Tokyo, Osaka, Kyoto, Kobe, Yokohama and on Okinawa island too," he said. "Coming back, we beat it out in Manila. "The reaction was always the same—hysterical."

On three occasions Thompson's spirited Dixieland band went through Hiroshima. "There wasn't much to see there," Flores declared. "That bomb 15 months ago simply swept the city off the map. Nagasaki looked about as



RED THOMPSON'S Dixieland band took Dixieland jazz to Japan recently and met with hysterical reception from thousands of American servicemen still serving in the land of the rising (?) sun. Here they are as they looked at the Ernie Pyle Memorial Theater in Toyko, where the "Jazz Me Blues" and other traditional Dixie tunes clicked big. The group includes Thompson, clarinet; Bill Campbell, piano; Ned Dotson, trumpet; Jake Flores, trombone; Dale Mullins, bass and vocals, and Howard Robbins, drums.

bad. None of us will ever forget those two places."

South America Next

The Japanese people were not allowed to attend the concerts which the troupe presented, but members of the band said they talked with numerous Nip professionals and were surprised to learn that many of the Japs had a good knowledge of American bands and music.

In January the band will return to California briefly, then shove off for a South American tour. "We expect to be touring another two years," said Flores, who has blown a hot trombone

for 25 years with a score of name bands. "You can bet that every note we play will be pure Dixie. The boys in foreign service love it."

Ex-Servicemen Form Dick Kane's Trio

Dick Kane, pianist, organized his own trio in Los Angeles last month and has set Andy Lambert on bass and Gene Sargent on guitar, doubling vocals. All are former G. I. musicians. Al Larsen of the McConkey agency has set Kane for a November stint at the Last Frontier Hotel in Las Vegas.



JUST OUT!

BILLY BUTTERFIELD
AND HIS ORCHESTRA

'SOONER OR LATER'

'STAR DUST'

Trumpet Solo by Billy Butterfield

CAP. 305

Capitol RECORDS

On The November BANDWAGON



PUZZLED, PERPLEXED but plainly in possession of the lyrical message, Jo Stafford etches another biscuit on a New York session batoned by Paul Weston. Jo's NBC Chesterfield series continues to pile up a massive Hooper rating. At extreme right it's smilin' Julia Lee, whose discing of "Lies" and "Gotta Gimme Watcha Got" is spinning briskly throughout the nation. She performs nightly at Milton's, a smart Kansas City nitery.

SAM DONAHUE is best known for his stellar tenor sax and trumpet talents. His next record he triples as a singer, chanting "Rainy Night in Rio" without even getting wet. His baritone voice comes on like UCLA's 1946 team. His band, now in Jersey, is doing well.

THE OLD LAMPLIGHTER—in this case Hal Derwin, whose recording of the tune is clicking—gets a boost from Ella Mae Morse. This year's Christmas seal campaign will be built around the "Old Lamplighter" theme. Have you bought your supply of seals yet?



LOVELY LOUISE KING and her guitar-plucking husband, Alvino Rey, move into the Click Club, Philadelphia, Nov. 11, to enjoy their first run in the City of Brotherly Love since Rey shed his navy pea-jacket a year ago. They just closed a bullish run at the New York Strand Theater. Mrs. Rey plays hot harp.



TD Will Junk Band for Films And Ballroom

After 10 years as one of the most popular bandleaders in the world, Tommy Dorsey is checking out as a maestro in order to concentrate upon his Casino Gardens Ballroom in Ocean Park, a Los Angeles suburb.

Members of his band are expecting their notice about Nov. 5 following a long and highly successful theater tour of Texas.

Bauduc Doesn't Go

Ziggy Elman, long featured with TD on trumpet and the leader's right hand man, hopes to organize his own band shortly and will be booked by MCA. Most of the other sidemen will remain in Hollywood to work pic and radio studios.

Ray Bauduc, who planned to join the band on Oct. 1 as reported in the October Capitol News, had his bags all packed and his drums crated for the Texas trip when he learned of Tommy's intentions of breaking up the group in a few weeks, following the Texas trek. Thus he never played with the TD group. Joe Graves, who worked in the Bauduc band and intended to join Tommy at the same time Ray entered on drums, switched over to Jimmy Dorsey's brass section, replacing Sy Baker, and is now on tour with Jimmy.

Movies Interest Him, Too

Tommy has big plans for the ballroom, one of the largest in the nation. He also wants to delve into the picture biz. He and Jimmy only recently completed "The Fabulous Dorseys" for early 1947 release by UA.

Sketch Sketches Pic

Skitch Henderson, pianist featured on the Bing Crosby show and with his own band on Capitol, is completing work as scorer and conductor of the ork for the soundtrack of "A Miracle Can Happen" featuring Jimmy Stewart.



FRANK DeVOL'S new album of "Memory Waltzes" is getting a big play from the nation's wax jocks since its release last month. The package comprises eight selections and features a monstrous string section. —Charlie Mihn Photo.

Russ Morgan in Film

Russ Morgan and his band just completed work in Columbia's "Cigarette Girl" musical. It'll be released in '47. His group is at the L. A. Biltmore.

Mickey H. Goldsen, sailor-publisher, in and out of H'wood on biz in connection with his own Capitol Songs, Criterion Music and Criterion Books firms.

Metronome's Barry Ulanov a coast visitor in his gleaming '46 Buick.

OUT TODAY!

Why Did I Have To Fall In Love With You?

with the Sentimental

'Je T'Adore'

CAP. 312

JACK SMITH

and Orchestra

Capitol RECORDS

Meet the Jockey!

TWIRLING WAX is nothing novel for Natalie Towle, who makes with the gab over WWDC in Washington, the nation's capital. Her associates at the station fondly call her "Nat" and are all well aware that she majored in Archaeology at Stanford University. California, in fact, is her



TOWLE home and she proudly lists Palm Springs as her native bailiwick. Bill Cox assists Nat with "Dance Party" every Saturday night and they're still trying to get Harry Truman, a Washington pianist, to come up and pound out some boogie.

Bauduc, Lamare Form New Band

His deal with Tommy Dorsey having failed to jell, Ray Bauduc promptly joined forces with his pal of 25 years, Nappy Lamare, and together they organized a jumping 6-piece combo that opened Oct. 19 at the Club Algiers on Whittier Boulevard in L. A.

Bauduc is the leader. Lamare rates featured billing. They worked together with the old Bob Crosby Dixie band from 1935 to 1942 and both were reared in New Orleans. The new combo, booked by MCA, also includes Johnny Plonsky on trumpet, Don Tosti, bass; Wilfred Wylie, piano; Tiny Isgro, tenor sax. Bauduc pounds the drums on all types of jazz and novelties, from two-beat to be-bop.

The group is set for four weeks with options. Lamare's singing is being spotted more prominently than his guitar work, and it's likely that a girl will be added soon to spout vocals.

RKO-Radio Confirms Artie Shaw Rumors

RKO-Radio just made it official. Artie Shaw has signed contracts as a producer at the studio and thus confirms rumors of long standing. Neither the studio or Shaw, however, is shedding any light on what kind of picture will be the first to result from the new association.

A Day in the Life Of a Disc Jockey

It's Just Peachy If You Know How

By **GEORGE H. PLAGENS**

TO THE naive, to the undiscerning observer, the life of a disc jockey is just peachy. He sleeps until noon, has breakfast in bed, dresses to the hilt in a casual manner, and then driving through the beautiful scenery of Hollywood, or Palm Springs, or Beverly Hills and slyly waving to famous people who crave his attention, he shortly arrives at the temple of radio where his throne awaits.

The Life of O'Really?

Here amid the glittering appointments and plush silence of his private sanctum, he seats himself before his mighty microphone and lights a four-bit cigar. A fetching blonde, who prefers working for him to being a movie star and shoving Lana Turner off the screen, reads his script while he savors his smoke and nods his frequent approval. By now it is lunch time.

He could press buttons and have his meal delivered. But his public expects to see him—in the flesh—sometimes.

The Power of the Pressing

Eager personalities from stage, screen and radio ply him with food and drink and ask his advice. He is a power in the entertainment world. With his recognition aspiring musicians, vocalists and comedians can go far. Without it, they wither and die. Thousands—millions of radio listeners hang on his every word and hordes of happy listeners rush to the music counters to clamour for the records he has been good enough to say are to his liking.

So his lunch is paid for—then back to the station for the day's "grind." It is night by this time (unless the jockey is so unlucky as to have a day-time schedule) and radio sets for miles, hundreds of miles around, are tuned to hear what recorded wonders may be revealed to them by their idol. He comes on with a special platter dedicated to him by a great bandleader. Then, with a few condescending remarks directed at his sponsor and a simulated modest self-criticism, he "plays" the first platter of the evening. Actually, of course, he has it played by a trained engineer who is skilled at placing the correct record on the turntable, touching the pickup to it lightly, and lifting it when the record is ended. The jockey gets another cigar going, ruffles thru his script and tosses

it aside! He tells his eager audience what he has done. They love it, for this means that tonight will be another "ad lib" session! The great man may do just anything, from singing along with the record and talking to the engineer, to burping in the middle of a beer plug.

Lassie, Go Home!

The night grows old and the platter parlor gets filled with smoke and wonderful people. The clever banter and the terrific records never falter. Should a somewhat sub-standard side be played, it gets a simply ripping ribbing from the oh-so-wise wax-whirler and its sales, if there have been any, take a



"He sleeps until noon," writes George, "then has breakfast in bed. Amid the glittering appointments and plush silence of his private sanctum he seats himself before the mighty microphone and lights a four-bit cigar."

terrible drop when the wax shops open in the morning. But all good things must come to an end and the shellac show concludes all too soon. But the dizzy round of delight is not yet over for the disc jockey. A party of celebrants makes the rounds with him as their honored guest. His plate is never empty, his glass is always filled—his arms too, with some beautiful creature who dances closely, whispering in his ear of her latest record. The whole thing ends up in a biscuit bash in the jock's penthouse, where his stupendous collection of rare, hot wax is auditioned for the lucky survivors of the evening, and the revelry ends only after the dawn. The jockey doesn't even have to go home, but sleeps among his scat-

tered treasures of recorded art (all on unbreakable plastic, autographed and indexed). His faithful valet tucks the master in bed, cleans up and prepares harmless bromides and water for the great man's mid-morning awakening. Then back to refreshing sleep and anon, another day, another step ahead in the world of music, radio and fun, fun, fun. . .

How Frantic!

All of this, tho, comes only after long, hard labors on "sustaining" (an odious apprenticeship which most announcers serve, without sponsorship, ill paid, poorly housed and at all hours), and on "staff" (the only slightly worse assignment of spot announcements, time signals and carrying coffee for the master platter man). Then, if he is lucky and keeps his larynx clean, the budding biscuit herder may by dint (whatever a "dint" is) of hard work and unrelenting study of Down Beat, get on a five minute record "show." He must be careful not to offend his sponsor, if any, at this early stage. That is only for later when he is established as a cutting commentator. (This business of insulting the sponsor must be a psychological reaction to the long weeks of discipline thru which the disc jockey must pass.) If he is studiously inclined, the neophyte jock may enliven his fleeting five minutes of music with learned comments on the records played. Or he may sharpen his tongue on the stone of gossip, invite, but not accept criticism, or if he is smart, attend himself to burnishing the old pomme.

Knowing Music No Asset!

The disc jockey with a twangy tone and hayseed in his voice, no matter how abysmal his ignorance of music, art or soap, seems to have a good chance to succeed in this strange world where wax and kilocycles mingle. The homely philosopher who combines his rube remarks with shrewd merchandising cannot but go places if he only plays his labels right.

Exaggerated? Mebbe so, mebbe not. If the disc fits, wear it.

THE PIED PIPERS

with PAUL WESTON and His Orchestra

'EITHER IT'S LOVE OR IT ISN'T'

from the Columbia Picture "Dead Reckoning"

'WALKIN' AWAY WITH MY HEART'

Just Out!

Capitol RECORDS CAP 396



Wildroot Airing King Cole Trio

The King Cole Trio's new radio show, sponsored by Wildroot, took to the NBC airwaves on Oct. 19, just three days after Nat and his sidekicks Oscar Moore and Johnny Miller opened at the N. Y. Paramount Theater with the same stage bill that features Stan Kenton's band.

Cole's program airs at 5:45 Saturdays eastern time. His trio—and the Kenton band with June Christy and Gene Howard—are expected to remain at the Paramount through all of this month and part of December. "Blue Skies" is the screen attraction.

Finston, Glazer Form New Flicker Factory

Nat Finston and Ben Glazer formed their own Symphony Films in October and will soon start production on "The Tragic Symphony," a story based on the life of Peter Tschaikovsky. Monogram will release it. Finston has long been known in H'wood as musical director of both Paramount and MGM studios. Glazer is a writer.

NAT COLE sings the lyrics of "The Christmas Song" with Johnny Miller and Oscar Moore, as well as a large string section, backing him up. The disc looms as a smash holiday entry, and marks the first time Nat has recorded with a large ensemble.

Three Acts Open New Supper Club

Long delayed because of building shortages, Glenn Billingsley finally opened his new supper club (above his restaurant, on Sunset Boulevard) on Oct. 23. The attractions included the Page Cavanaugh Trio, with the leader at the piano, and Ann Triola and Clark Dennis, singers.

George (Bullets) Durgom is booking the entertainment for Billingsley. Peggy Lee also is scheduled soon—see separate story in this issue on Page 3.

New Pomona Station

Another new radio station takes to the Southern California airwaves soon when Myron Klug and Dean Wickstrom begin operating KPMO, a 500-watter, at 1600 on the dial. KPMO will operate from Pomona.

vine street gab

CRITERION BOOKS of New York's lofty RKO Building was shipping lofty copies of the first edition of Dave Dexter's "Jazz Cavalcade" book in late October to music and record stores as well as book shops throughout the nation. The volume, hailed by Benny Goodman as "the best stuff I ever read about jazz," features a wide selection of photographs of musicians and bands, a surprisingly hip foreword by Orson Welles, more than 75,000 words of text, a bibliography of other jazz literature and a repetitious plea for tolerance. Latter topic revolves not only around the various styles of hot music—from Bolden to Yardbird Parker—but also as regards races, religion and skin pigmentation.

"Jazz Cavalcade" is pegged at \$3; advance copies available in Hollywood indicate that it is slanted, primarily, to the layman rather than to the working musician.

Alex Cooper, the "mad monk" of KXLA in Pasadena, still building his all-night audience of working musicians, songwriters and nightowls with his 12:30 to 5 a.m. recorded stanza.

Benny Goodman driving his new '46 Cad which he ordered a year ago.

Dick Gabbe landed Jerry Wald and will manage him from here on out.

Mr. and Mrs. Bill (KFWB) Anson bobbed up with new 7-pound daughter whom they named April Paula Anson.

Cecil (Count) Carter, sax-blowing, songwriter who is recoping from lung ailment at Olive View, Cal., was tendered sock testimonial party at Club Bel Ami which United Artists will Alabam under auspices of the Sepia release in 1947. Milhaud for five years Hollywood mag with Lionel Hampton, Billie Holiday and others taking part.

Cap's Glenn E. Wallichs and wife expect their second vee-pee this month.

Trombonist Lou McGarrity living in monthly alimony and a divorce were all awarded Nancy A. Jenkins, wife of Gordon Jenkins, bandleader, on Oct. 4 in Los Angeles. The Jenkinses were wed in the suburbs of St. Louis in 1932 and separated last April.

Kay Starr went home to Memphis, and her mother, to have her baby.



OKLAHOMA ORIOLE who carols lyrics with Red Nichols' Pennies at Hollywood's Club Morocco is Dottie O'Brien, who's been singing 11 years. She's at her best on blues and torchy ballads and has never had a formal music lesson. Nichols, his cornet and band are in their third month at the nitery, and doing great.

Milhaud Ballet Coming Nov. 29

The current fair-haired boy among jazz fans, Darius Milhaud, will face the limelight again in southern California when the Ballet Russe de Monte Carlo presents "The Bells" Nov. 29 at Philharmonic Hall in L. A. The new score was recently composed by Milhaud. In addition, the same composer has just completed his new score for "The Private Affairs of Bel Ami" which United Artists will release in 1947. Milhaud for five years has served as head of the music department of Mills College in Oakland.

Chapter 3: Jenkins

Custody of three children, \$900 monthly alimony and a divorce were all awarded Nancy A. Jenkins, wife of Gordon Jenkins, bandleader, on Oct. 4 in Los Angeles. The Jenkinses were wed in the suburbs of St. Louis in 1932 and separated last April.

singers' stuff

DICK HAYMES is taking life easy these days, awaiting completion of a shooting script and production plans for his next 20th-Fox film which rolls in January. Manager Bill Burton confirms reports that Dick will make no more records with Helen Forrest, with whom he has teamed on wax for three years. The Haymes airshow rolls along uneventfully, meanwhile, with Gordon Jenkins wielding the wand.

Jack Smith cut a raft of new sides for Capitol in New York. He airs nightly via CBS for Procter & Gamble.

Billie Holiday wound up in "New Orleans" film here.

Ella Fitzgerald heading coastward for first time in nearly three years.

Matt Dennis, songwriter who recently made his debut as a vocalist on Capitol with Paul Weston's ork backing, knocked off another wax session and is burning the oil cleffing new tunes. His previous hits include "Everything Happens to Me," "Violets for My Furs" and "Let's Get Away From It All."

Jim Rushing rolls along with the Basie band, still breaking it up as he has for more than a decade with the Count. His pipes are beginning to sound a bit rusty but he always socks across the lyric handily.

Benny Goodman's newest vocal showcase is an old Gershwin bouncer, "Oh, Baby." He barked it often from Meadowbrook before he returned to N. Y.

Where It Stops Nobody Knows

You think the housing situation is confusing in your town?

Here in H'wood, Woody Herman bought Humphrey Bogart's house, and Bogart and Bacall moved into the Garden of Allah Hotel previously occupied by Herman and his family. The Bogarts are waiting to move into the house they bought from Hedy Lamarr, who is moving into the house of the late Mark Sandrich. Multiply those activities by the three million other Hollywood folk who are dissatisfied with their lodgings and you'll have an idea of what the film capital is like these days.

G.I. Mops Up With New Band

A little more than a year ago Geechie Smith was sweating it out far from home, on a tiny island in the South Pacific, while wearing the uniform of the U. S. army.

Today the same Mr. Smith is blowing a powerful trumpet and leading his own band and more important, amassing a loyal following in the L. A. area. Currently at the Cricket Club on Washington Boulevard, the Oklahoma-born musician who shouts great blues also is proving to be a potent Capitol Records attraction throughout the land.

Backing Geechie at the Cricket are Fletcher Smith, piano; Fred Simon, tenor; Louie Speigner, guitar; Red Minor, drums; "Flanagan" Washington, bass, and Josephine Smith, vocals. After closing at Randini's the band opened at the Cricket on Oct. 16. The payoff is that Geechie books himself—and without any difficulty.

Frank Bull of KFWB gets new members in his "Bully Woolly" clubs from as far away as Newfoundland. His show—all wax—airs nightly at 6:30 p.m. for an hour.

'THE MORE I GO OUT WITH SOMEBODY ELSE'

ANDY RUSSELL
with PAUL WESTON AND HIS ORCHESTRA
CAP. 310

'YOU ARE EVERYTHING TO ME'
(‘ERES TODO PARA MI’)
OUT TODAY

JULIA LEE

AND HER BOY FRIENDS

JUST OUT!

'GOTTA GIMME WHATCHA GOT'

'LIES'

Capitol RECORDS
CAP. 308

who's where

AL DONAHUE: Avodan Ballroom.
JERRY WALD: Palladium.
EDDY HOWARD: Casino Gardens.
HARRY JAMES: Meadowbrook Gardens week-ends only.
JAN GARBER: Aragon.
COUNT BASIE: Million Dollar Theater Nov. 12-18.
RED NICHOLS: Club Morocco.
GEECHIE SMITH: Cricket Club.
JESSE PRICE: Brass Rail, Glendale.
FREDDY MARTIN: Hotel Ambassador.
RUSS MORGAN: Hotel Biltmore.
LES PAUL: Rounders Club.
CHUY REYES: Mocambo.
PAGE CAVANAUGH: Billingsley's.
RAY BAUDUC: Club Algiers.
MANNY STRAND: Earl Carroll's.
MARV ASHBAUGH: Hangover Club.
BOB LAINE: Maison Gaston.
PETE DAILY: Waldorf Cellar.
BOB CROSBY: Avodan Ballroom starting Nov. 12.
TEX WILLIAMS: Palace Barndance.
EMIL BAFFA: Florentine Gardens.

New Al Killian Ork Shaping Up

Trumpeter Al Killian is making good progress with the band he recently organized in H'wood. He's been playing the Down Beat Club on Central Avenue in downtown L. A. with an enthusiastic little outfit which features the singing of Birdie (Bixie) Harris, recently with Benny Carter, and showcasing the heated tenor sax pipings of Eddie Davis.

Doug Adamson of KLAC is managing Killian. Buddy Harper is on guitar and Kenny Brown at the piano.

Son for the Heids

Mr. and Mrs. Horace Heidt augmented their San Fernando Valley family on Oct. 7 when Mrs. Heidt gave birth to a son who weighed in at 6 pounds, 4 ounces. Heidt expects to resume as a bandleader next February.

Western Airshows on Upbeat; Even the Nets Set Hot Pace

THERE'S BEEN a mighty shift to the west coast on the part of western radio programs. As previously reported, the National Barn Dance has been rebuilt around Roy Rogers, Dale Evans and George "Gabby" Hayes. Starting early this month the show originates from Hollywood. Gene Autry is expected back with his Melody Ranch on CBS within the next three or four weeks, which gives Southern California the two top western radio shows on the air.

The local western radio picture has changed considerably in the past few weeks. The Hollywood Barn Dance, CBS Saturday night show, has been taken over by John "Dusty" King. Cottonseed Clark, the former emcee, is taking a unit out on some p.a.'s in the Northwest and upon his return he has another network show set.

Hargis Produces KNX Stanza

KNX, the CBS outlet, offers live talent western music from 5:45 to 7:30 every morning. The talent on this show

includes Merle Travis, Jimmy Wakely, Pappy Cheshire, Sally Foster, The Plainsmen and Ken Card. The show is produced by Tom Hargis, formerly with John Lair's Renfro Valley Barn Dance.

Radio Station KXLA has become a favorite with western radio listeners. The western programs start at 5 a.m. with Carl Saunders' Sunway show, and throughout the day you'll hear no less than eight to 10 western programs. Jimmy Dolan has a 15-minute show every evening, and KXLA also presents two live talent shows every day. Talent includes Merle Travis, Tex-Ann, Tex Atchison, Sonny Kirk, Herman the Hermit, Ozzie Godson, Smokey Rogers and Cliffie Stone.

KFVD Has Heavy Schedule

Radio Station KLAC has just acquired the Capitol Transcription library and is featuring western music as much as possible. Down Long Beach way on KGER, Vance Lane from 10 to 11 every night offers top recorded western music.

The station that corals the most western music is KFVD. They offer six hours and forty-five minutes of western music. Programming starts at six in the morning with two hours and 45 minutes of western music. At night they offer Spade Cooley time from 9 p.m. to 1 a.m. There are some very big plans for coast-to-coast western radio shows in the making.

Colonna Disc a Killer!

Be sure to watch for Jerry Colonna's next Capitol record release. He recently recorded two sides with Wesley Tuttle and Merle Travis. This is the first time Colonna has ever made a western record with a true, authentic western band. The results are hilarious. Johnny Mercer was also at the session and if you listen real close you can hear him in the background on Jerry's record.

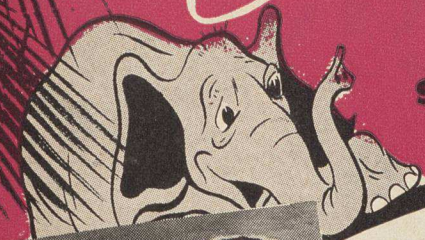
Tex Ritter has returned from a successful tour to making a series of radio broadcast appearances here on the coast. Yeah, the western folks are doing all right.

—Cliff Stone

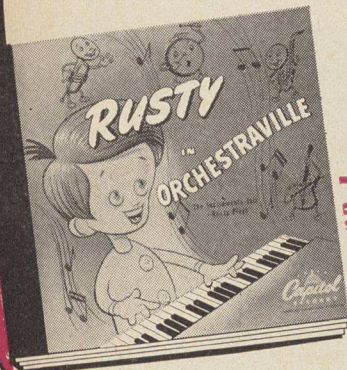
Tranon Has J. James

Jimmy James' band at the Tranon is bucking Harry James at the Meadowbrook in L. A. Jimmy opened Oct. 8 following Pinky Tomlin.

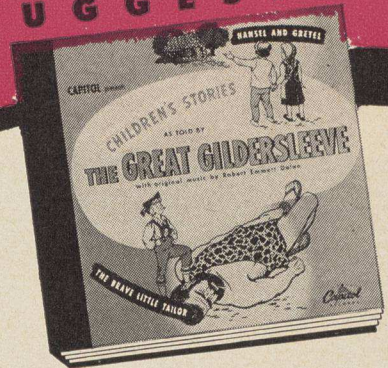
Children GIFT SUGGESTIONS



MARGARET O'BRIEN, inimitable juvenile movie star, dramatizes a fascinating childhood favorite, **GOLDLOCKS AND THE THREE BEARS**, with sound effects and music. Album CB-32, \$2.25 plus tax



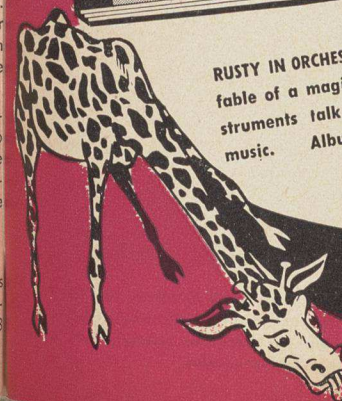
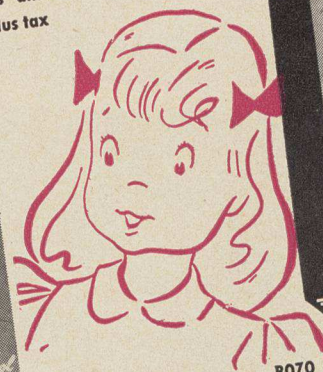
RUSTY IN ORCHESTRVILLE is an exciting fable of a magical realm where the instruments talk and it is fun to play music. Album BC-35, \$2.55 plus tax



THE GREAT GILDERSLEEVE of network fame, weaves his special spell with thrilling narration, enhanced by original music, in **THE BRAVE LITTLE TAILOR** and **HANSEL AND GRETEL**. Album CD-33, \$3.75 plus tax



BOZO AT THE CIRCUS takes the kiddies under the Big Top in words, music and sound effects... With full color picture books timed with the records for added fun. Album BBX-34, \$2.70 plus tax
 *A Capitol "RECORD-READER" ("LOOKY-TALKY")



Capitol RECORDS

SHOP EARLY WHILE STOCKS ARE COMPLETE

JUST OUT!

JACK GUTHRIE

AND HIS OKLAHOMANS

'Chained to a Memory'

Capitol RECORDS

CAP. 309

I'm Telling you

FOR:

This copy of
CAPITOL NEWS
comes to you
through the
courtesy of

★ Dealers with local 562 permit may use 1c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 1½c uncanceled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 1½c stamp is used, place stamp so it covers up the words "Sec. 562, P. L. & R."

★ Comes Now the 400 ★



THE NEW YORK 400 Restaurant will provide the next major engagement for Gordon (Tex) Beneke's band, starting Dec. 4, following his recent west coast trip which included a boffo run at the Palladium and two theaters.

Shown with Beneke are Prof. Jerry Colonna and Dr. John Mercer, who were merely two of thousands of Californians who turned out to wish the young tenor saxist success with his string-heavy combo.